

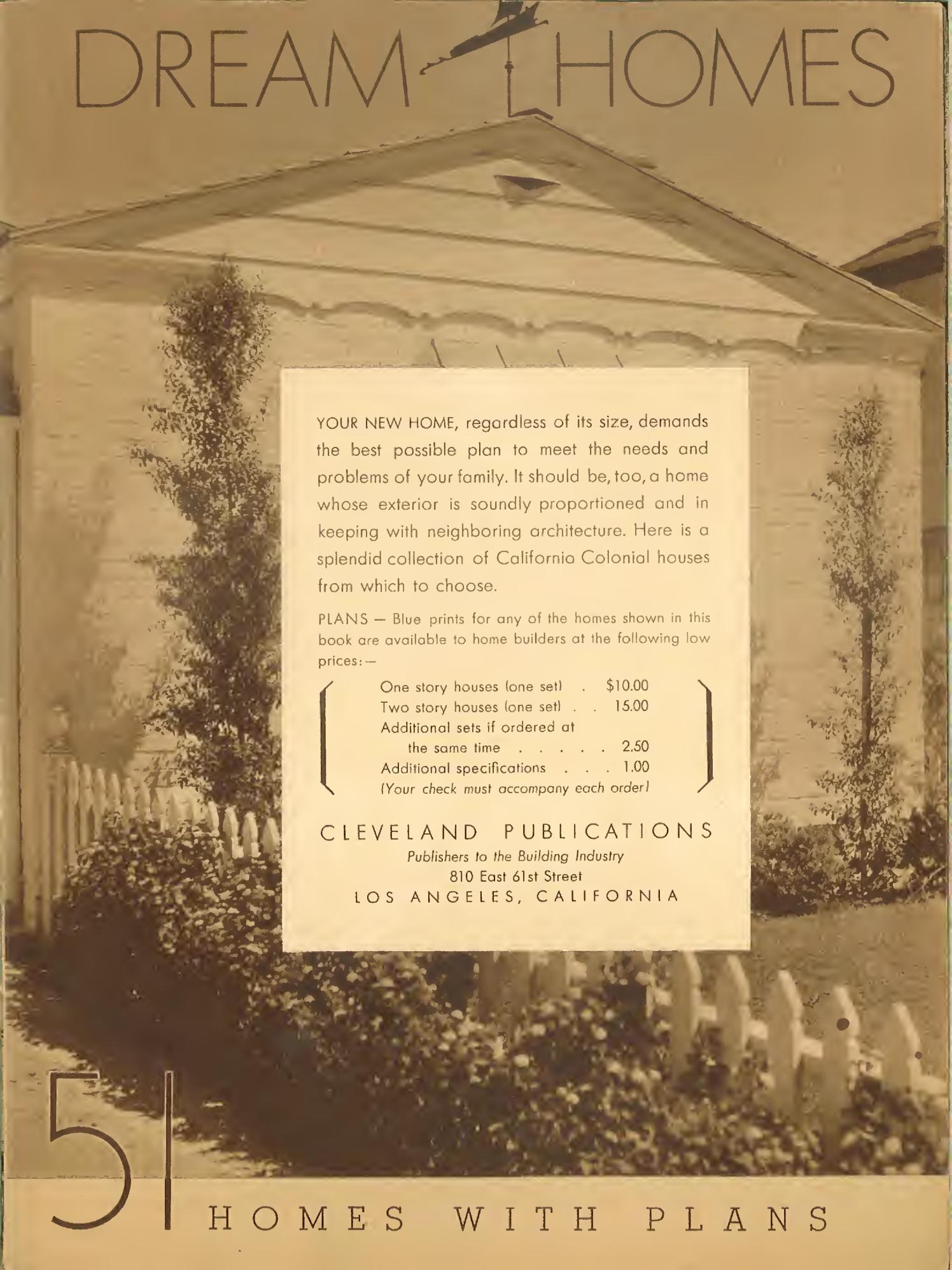
BARKER BROS.



Dream Homes

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6834 HOLLYWOOD BLVD., HOLLYWOOD * BROADWAY AT LOCUST, LONG BEACH

DREAM HOMES



YOUR NEW HOME, regardless of its size, demands the best possible plan to meet the needs and problems of your family. It should be, too, a home whose exterior is soundly proportioned and in keeping with neighboring architecture. Here is a splendid collection of California Colonial houses from which to choose.

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One story houses (one set) . . .	\$10.00
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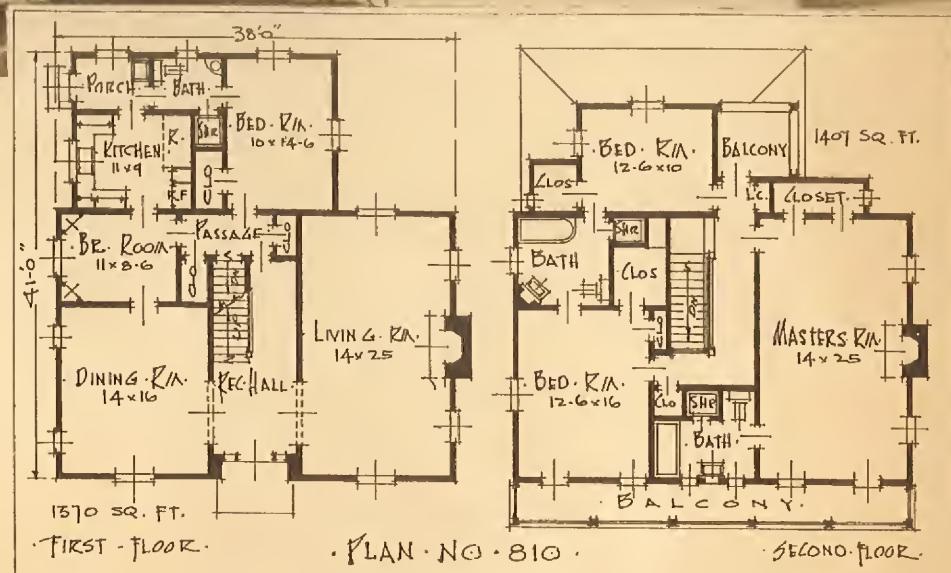
Publishers to the Building Industry

810 East 61st Street

LOS ANGELES, CALIFORNIA

5

HOMES WITH PLANS



★ This is indeed a very fine house.

Two stories with eight rooms, it has

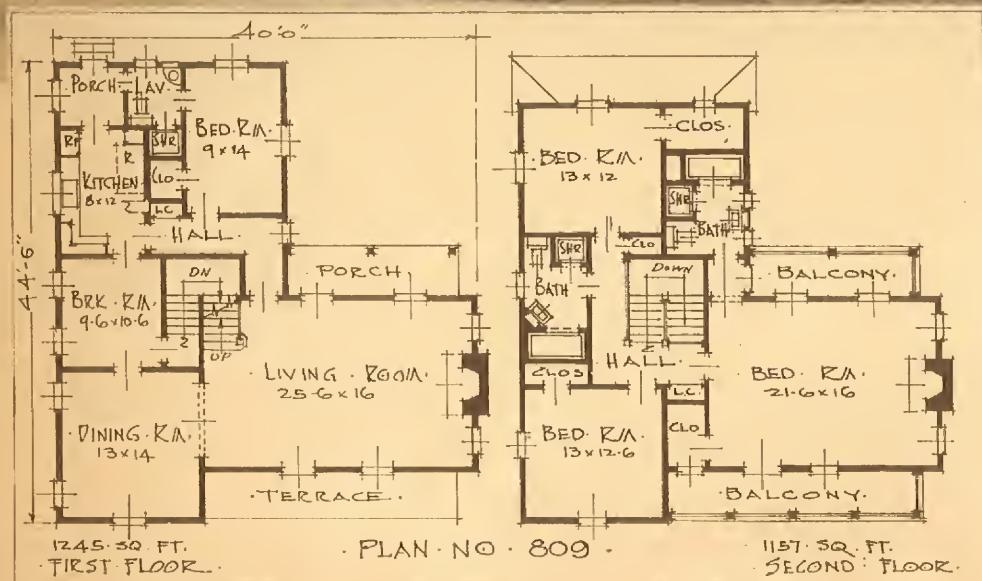
all the physical resources to assure

luxurious comfort. It is in the true

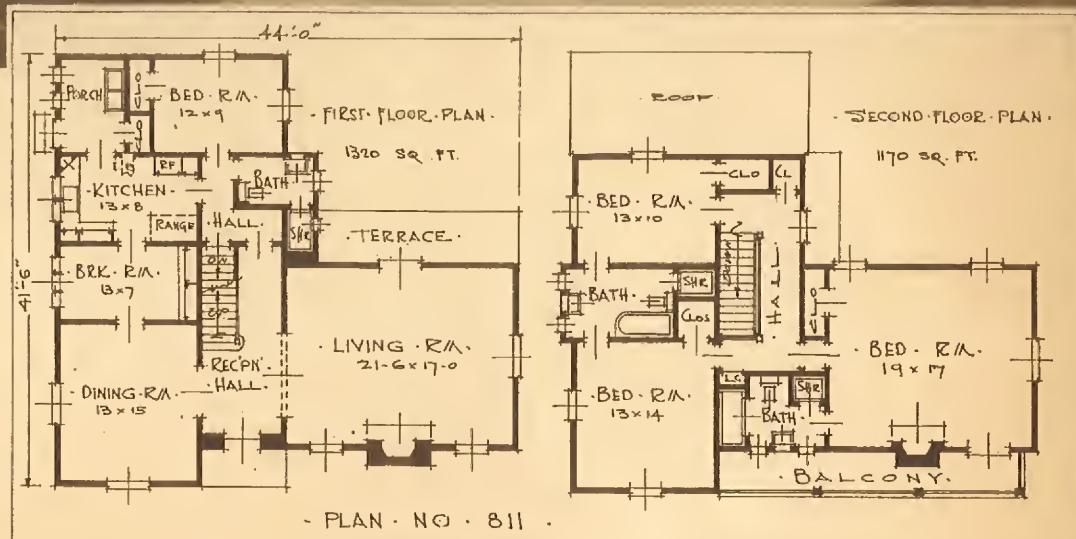
Monterey style which has become so

popular.

T H E E S C O N D I D O

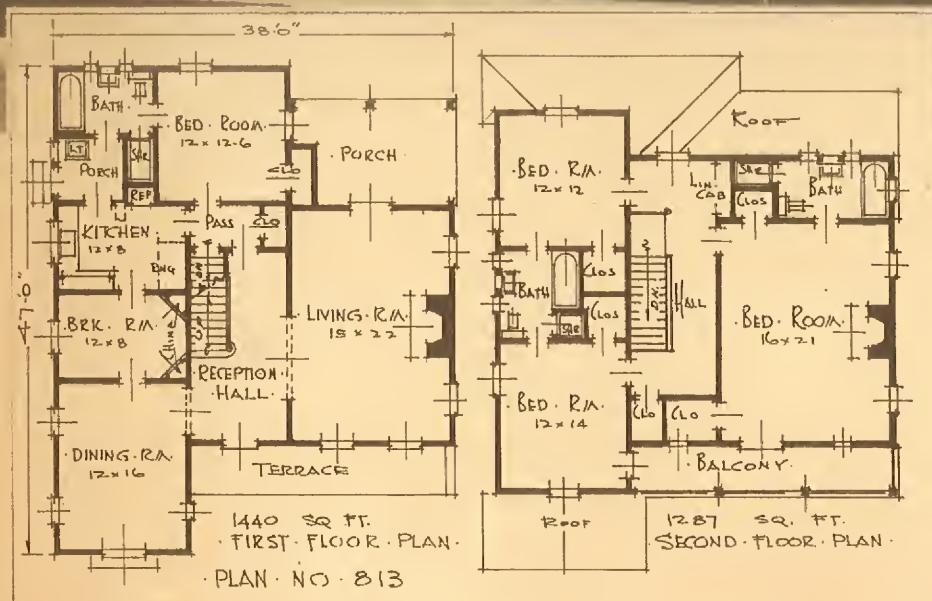


★ The Monterey style combines New England and Spanish architectural traditions. Here is another excellent example, showing again the broad balcony across the front on the second story. Note the simplicity of detail.



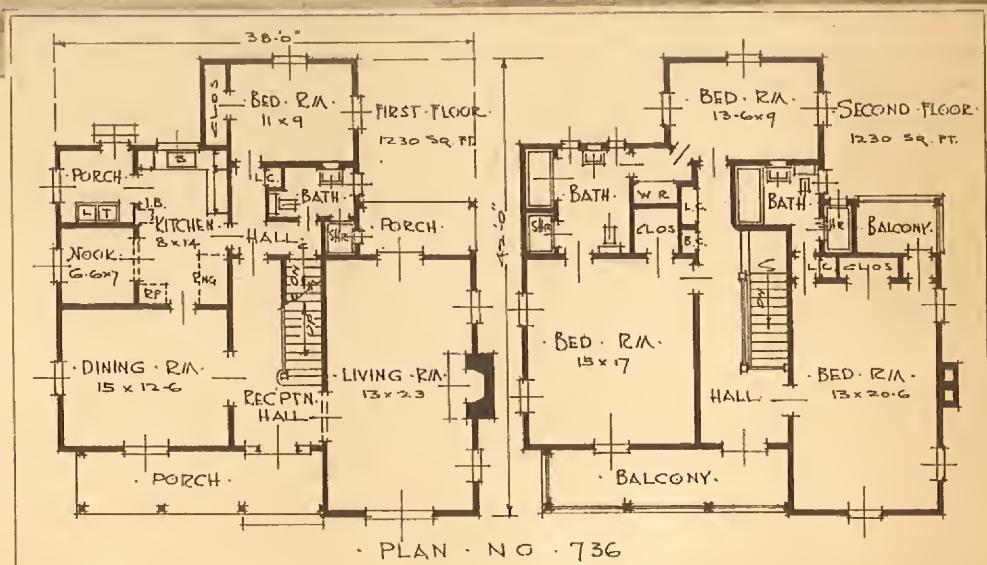
★ Features of the Monterey style are the large sash windows, beautifully proportioned to exterior and interior walls, the large blinds which accentuate window areas, and the broad, slightly sloping roofs.

T H E S A N D I M A S



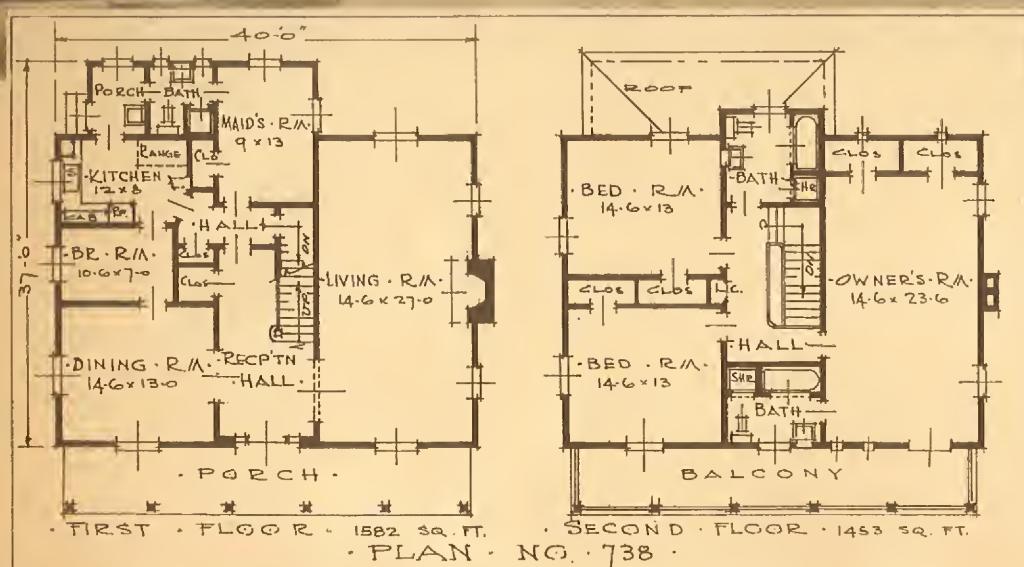
★ Here is another variation of the Monterey style. The dining room has been brought forward of the main front wall allowing vistas on three sides and providing terrace space. Note the two interesting latticed windows on the balcony.

THE LARAMADA

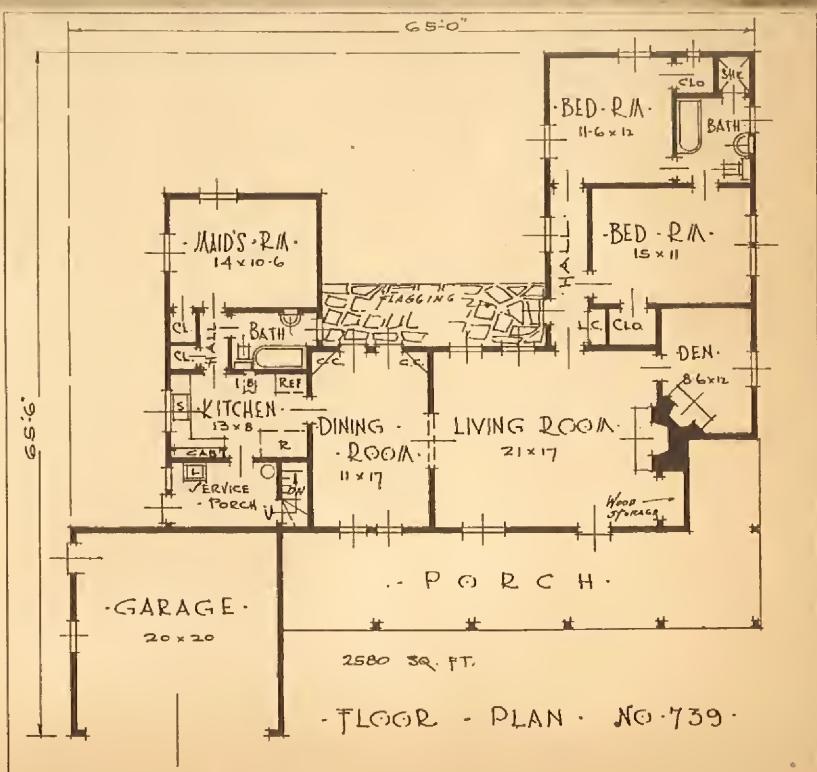


★ This house features a large studio window in the living room—a valuable feature that lets the outdoors "in" and is appropriate when a restful view or scene is available. Note doorway detail.

T H E S A N M A R I N O

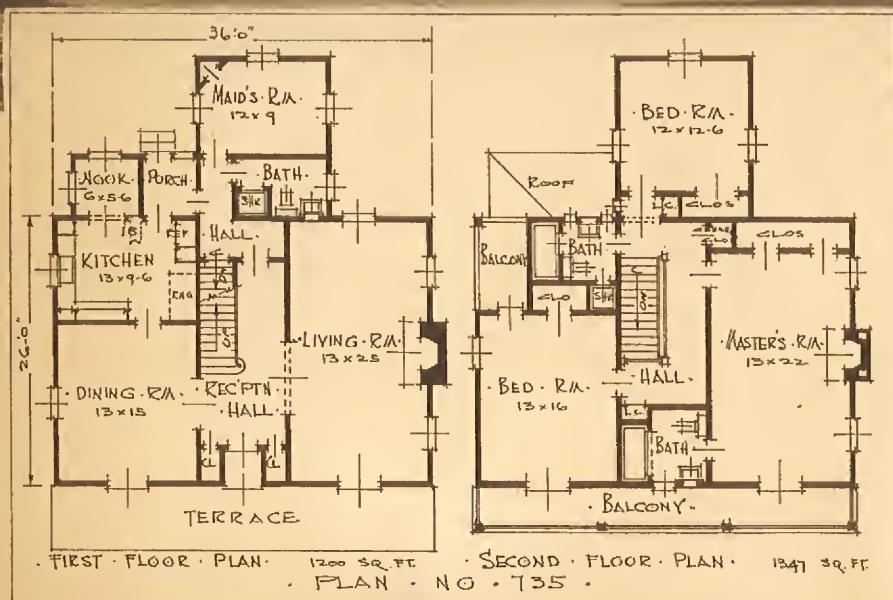


★ Still another Monterey style house of excellent proportions and soundly worked out floor plan. The photo shows how effective even the simplest planting can be. Note brick and picket fence with rock planting in front of it.

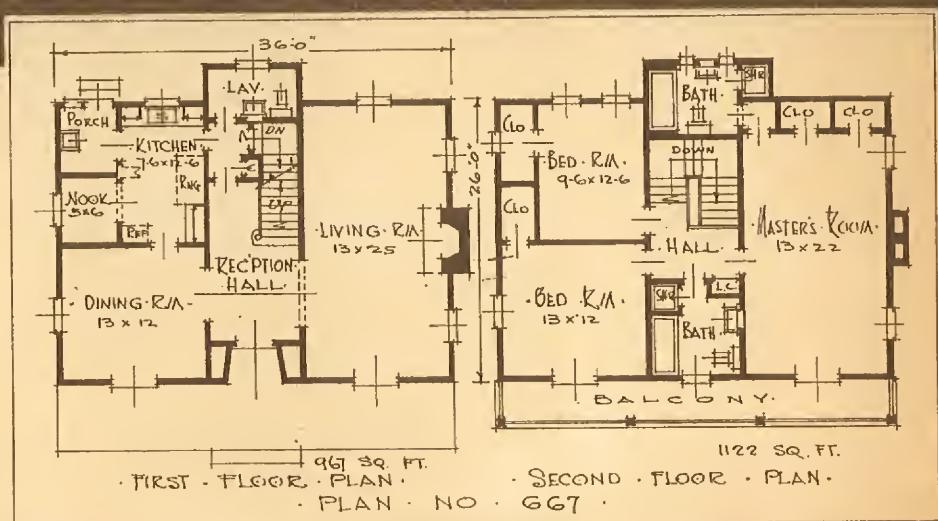


★ In the Santa Maria, the full potentialities of the Western Colonial one-story farmhouse have been utilized, for this house has beauty of line and form, a most unique and livable room arrangement and many features calculated to add to the joys of ownership. Note wood storage bin on porch.

THE SANTA MARIA



* A seven-room two-story house is the Moneta. It features the use of large French doors which provide accessibility to the out-of-doors. The rooms are large and are excellently arranged. The use of color around the bottom of the house is authentic.

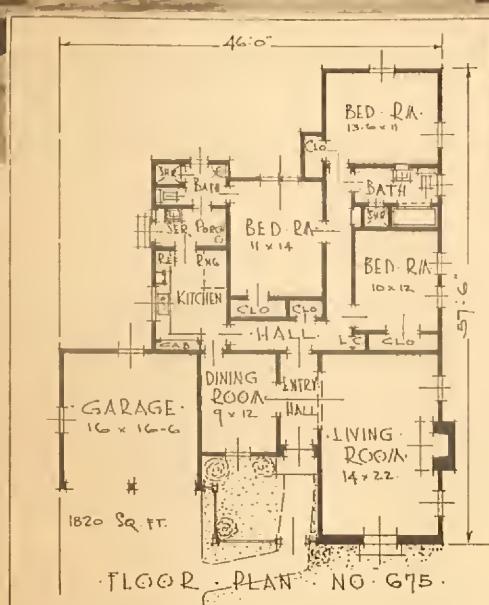


* Quite different in appearance but equally faithful to the traditions of the Monterey style is the Palomares. The deeply recessed entrance door is particularly inviting and excellent use of brick has been made in the front paved platform.

T H E P A L O M A R E S



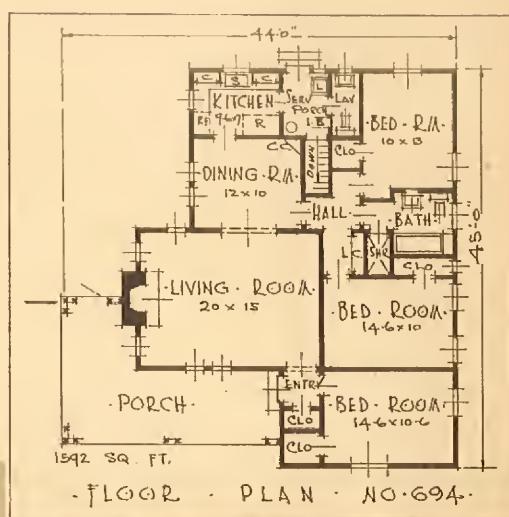
THE HACIENDA



★ This house can be placed most effectively on a narrow corner lot.

★ Wood detail has here been used to excellent advantage.

T H E R A M O N A

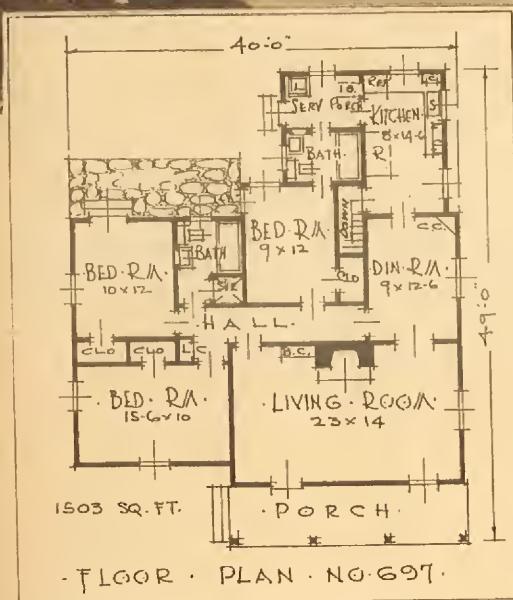




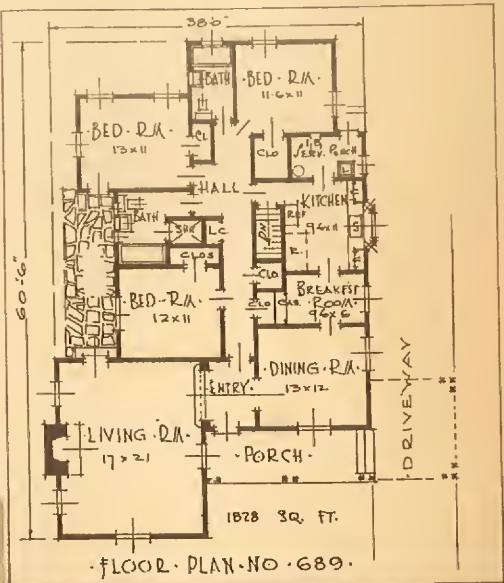
THE TERRA BELLA

★ A beautiful farm-house type which will never become dated.

★ A house with an abundance of simple yet quaint detail.

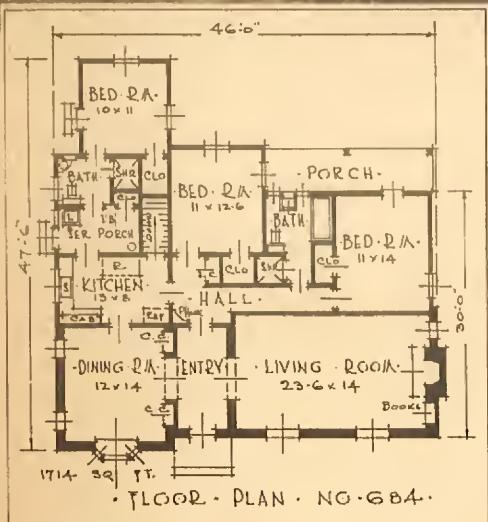


THE SANTA YNEZ





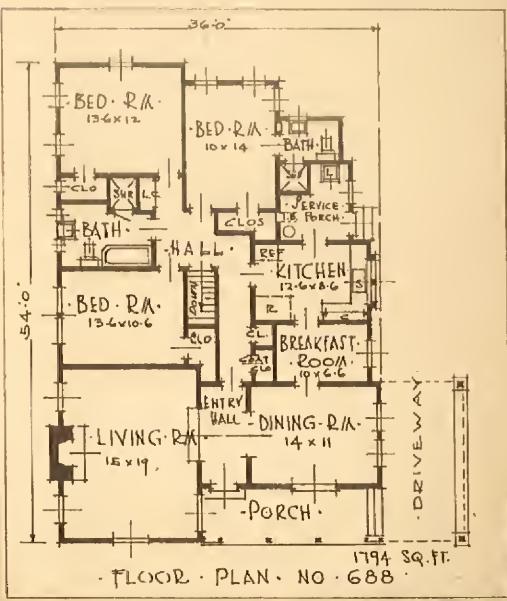
THE DOS RIOS



★ Whitewashed
brick, semi-classic
trim and shutters
make this house
exceptional.

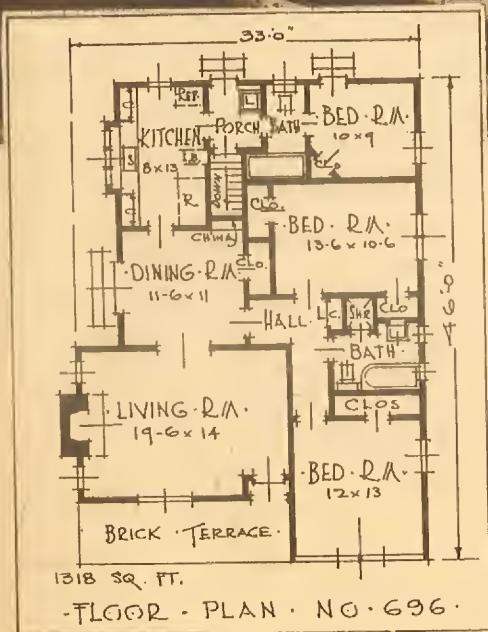
★ One of the best
three bedroom
houses available.

THE MENDOCINO





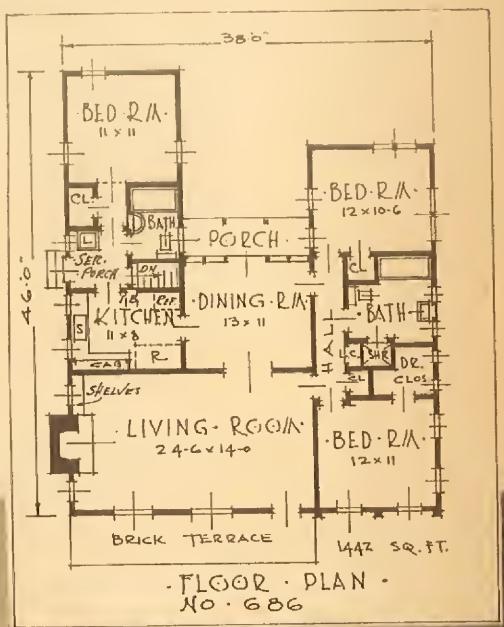
THE ISABELLA



★ A charming little house with the most studied simplicity.

★ Has porch and patio in the rear, picket fence and other features.

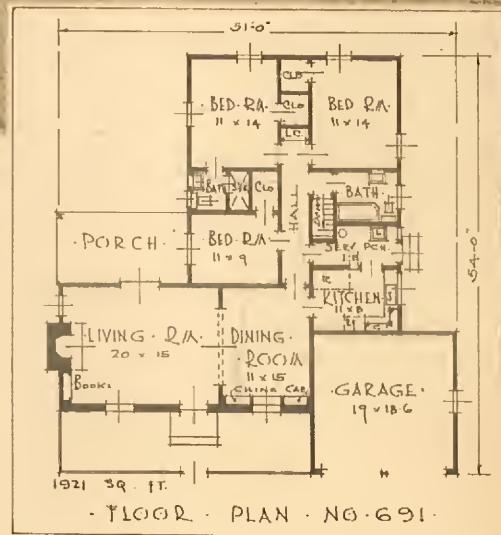
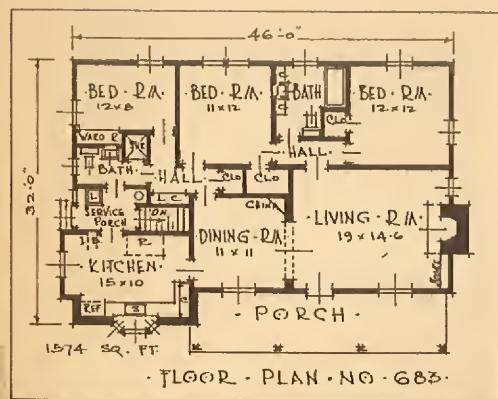
THE JACUMBA





THE LA PANZA

★ Ranch house type with large windows, garage on the front, porch and fenced entrance.



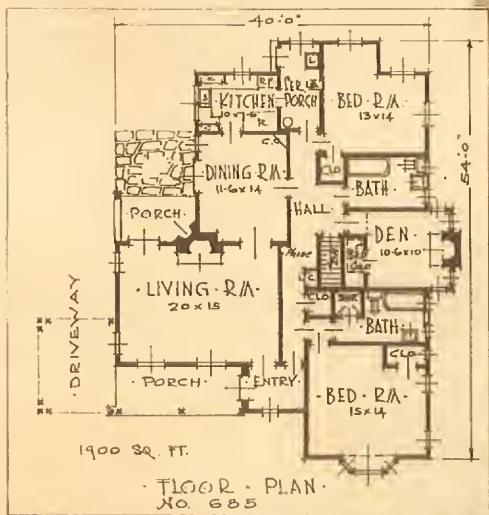
★ For the wide shallow lot, this house is ideal.

THE MARTINEZ



COACHELLA

THE
T

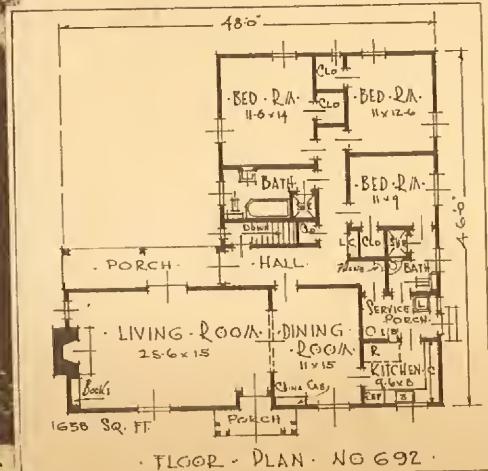


★ The bricked driveway, porte-cochere and porch are most inviting.





★The use of colorful plants in bright pottery beneath windows is excellent.



T H E L O S

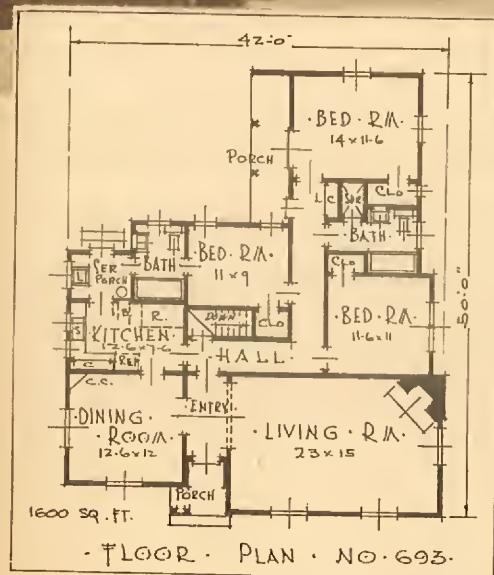
O L I V O S



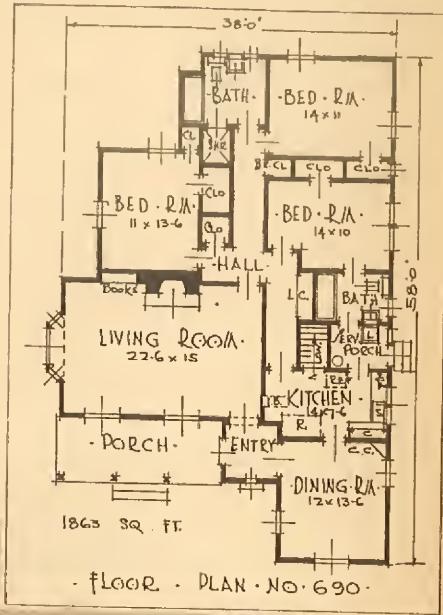
THE ALTADENA

★ This house has infinite self-respect and simple charm.

★ The mill-work on this house is worthy of study.

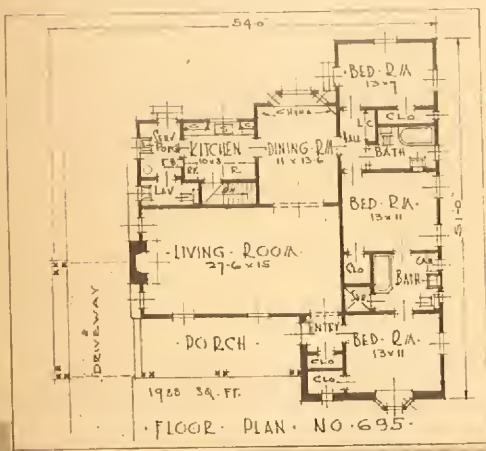


THE PALOS VERDES



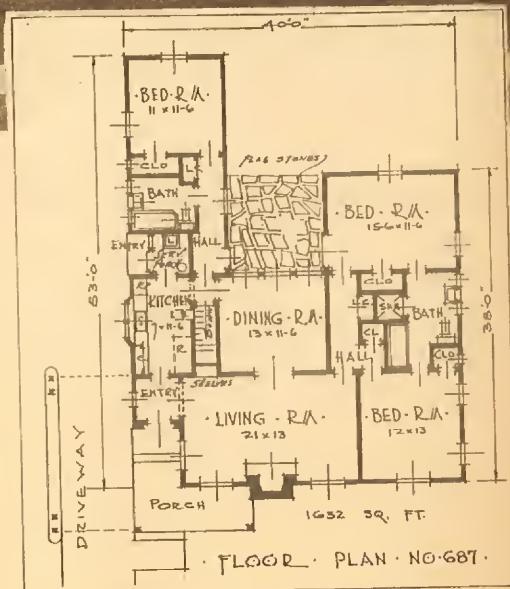


THE MODESTO



★ Illustrates the use
of common brick,
plain and white-
washed.

★ The use of several exterior materials adds interest to this house.

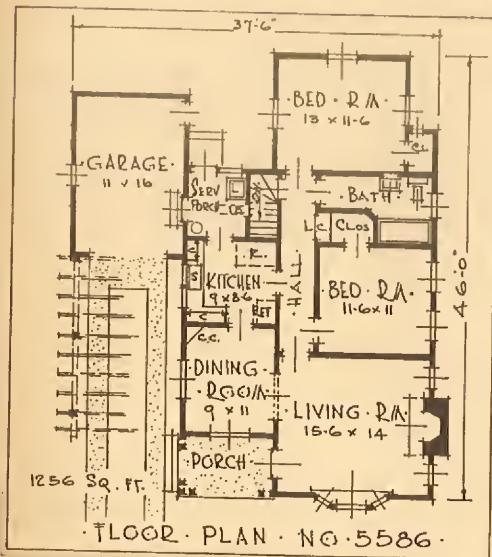


THE SAN JUAN

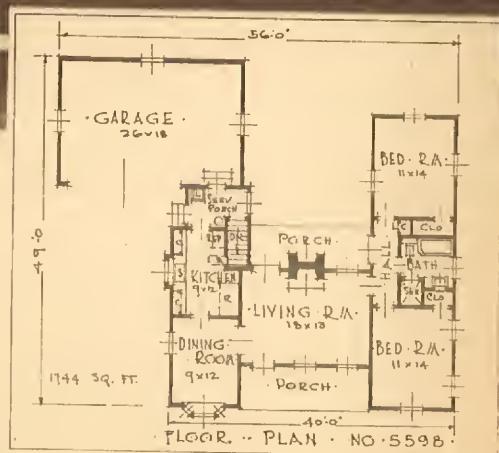




THE EL AMADOR



★ Here the bed-rooms are well separated from the service side of the house.



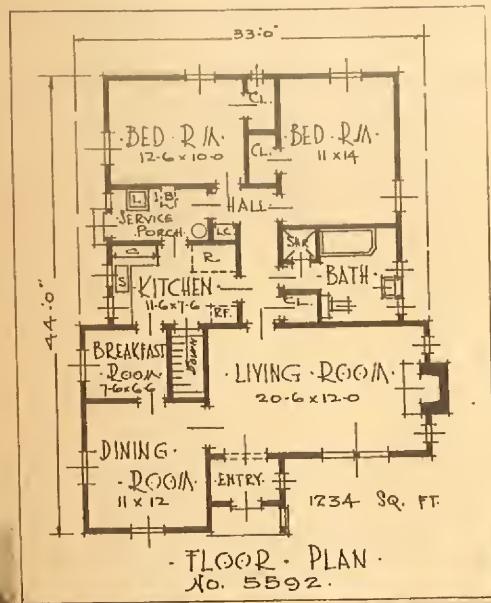
★ The arbor in front of the garage is an interesting feature.

THE BALBOA



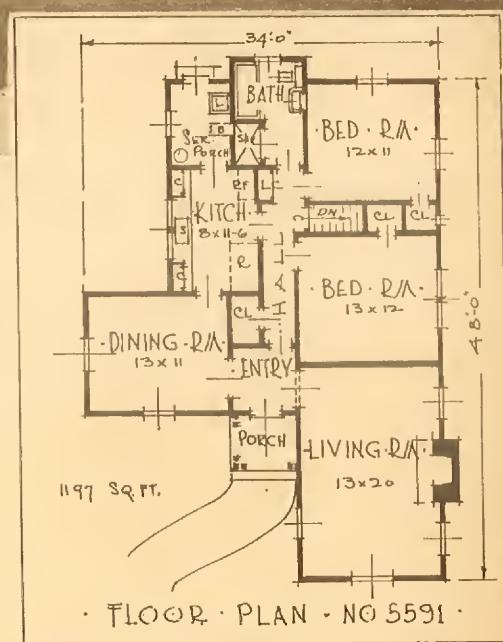


THE CALISTOGA



★ An interesting modified L-shaped house.

★ Horizontal board-ing and stucco pro-duce a fine exterior effect.

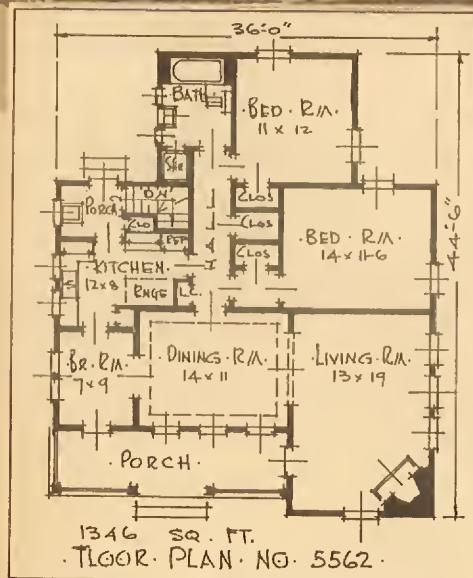


T H E D E L M A R





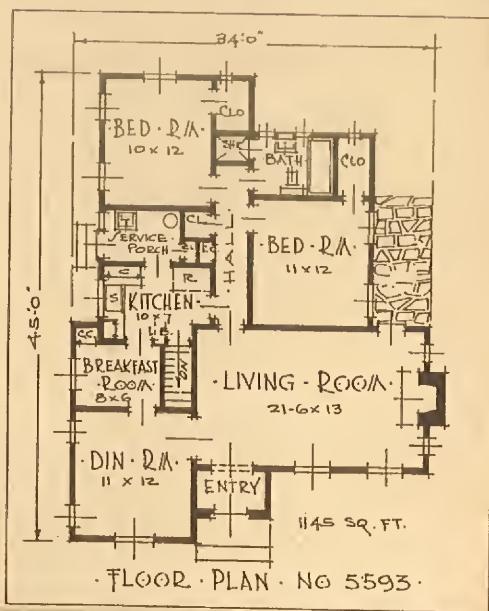
THE SAN REMO



★ The corner fireplace in the living room is early Californian.

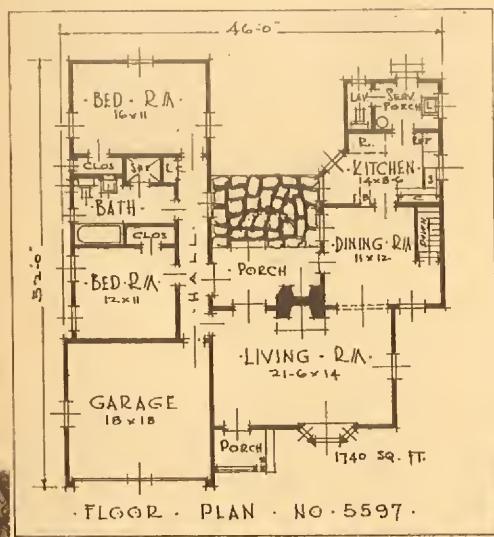
★ This house is almost unbelievably compact.

THE ELDORADO

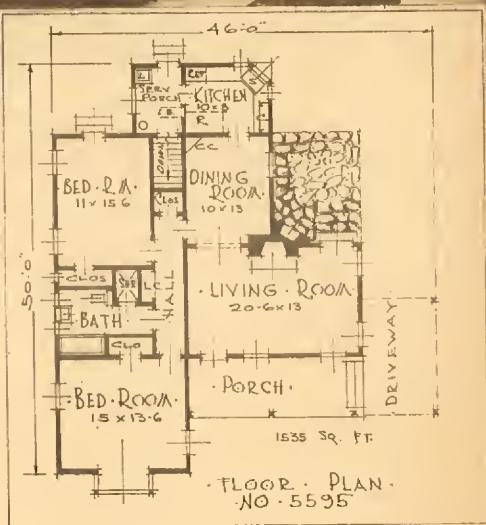




THE LA FORTUNA



★ Dining room and living room open on a paved terrace.



★ A modified U-shaped house of great charm.

THE GUADALUPE

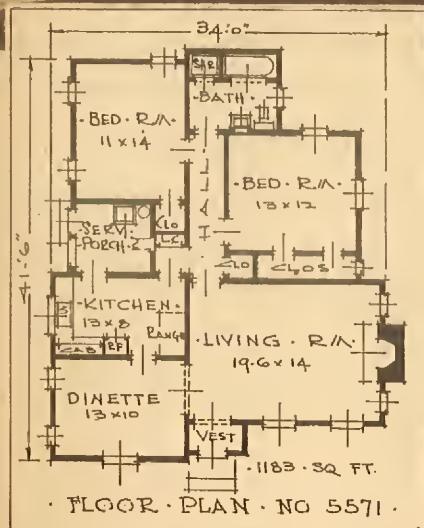




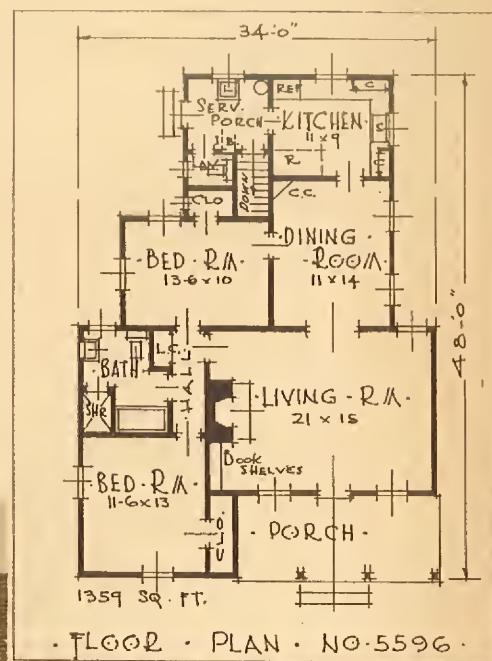
T H E A Z A N I A

★ Illustrates the use of vertical and horizontal boarding.

★ Very quaint is this farmhouse with its New England atmosphere.

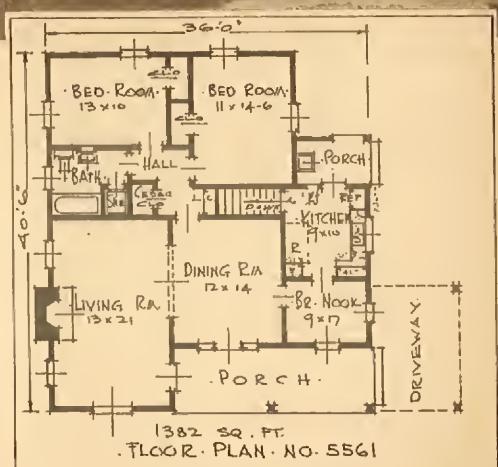
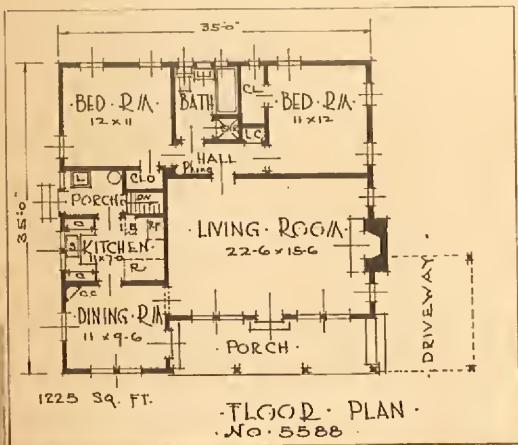


T H E S O N O R A



THE VALPREDA

★ A broad-brimmed roof shelters the five room house.



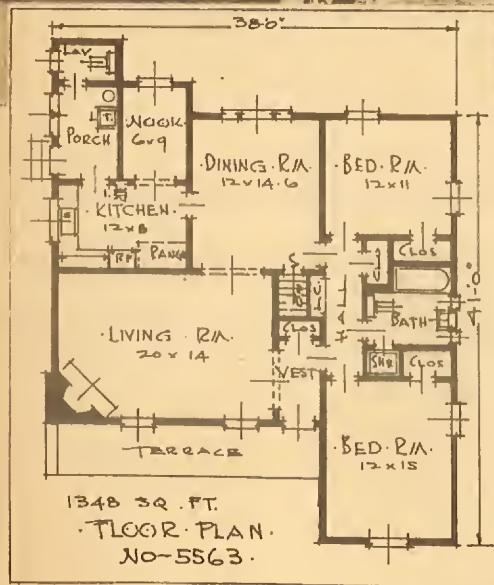
★ Another quite different example of the five room house.

THE CHUALAR



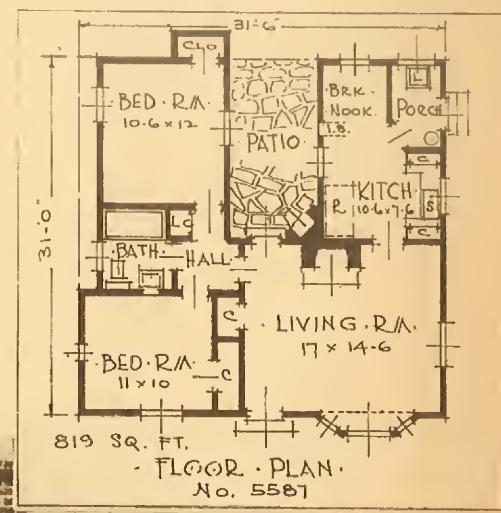


THE TERRA ALTA

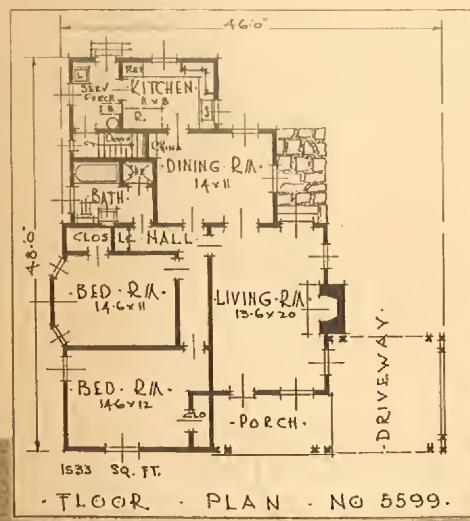


★ Particularly good plan when the house is to face West.

T H E C A D I Z

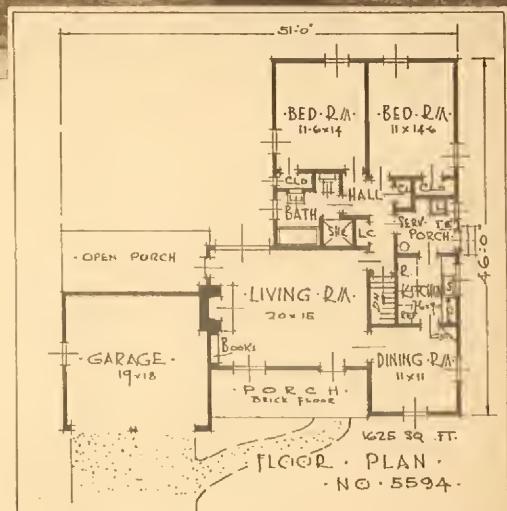


THE SAN MATEO

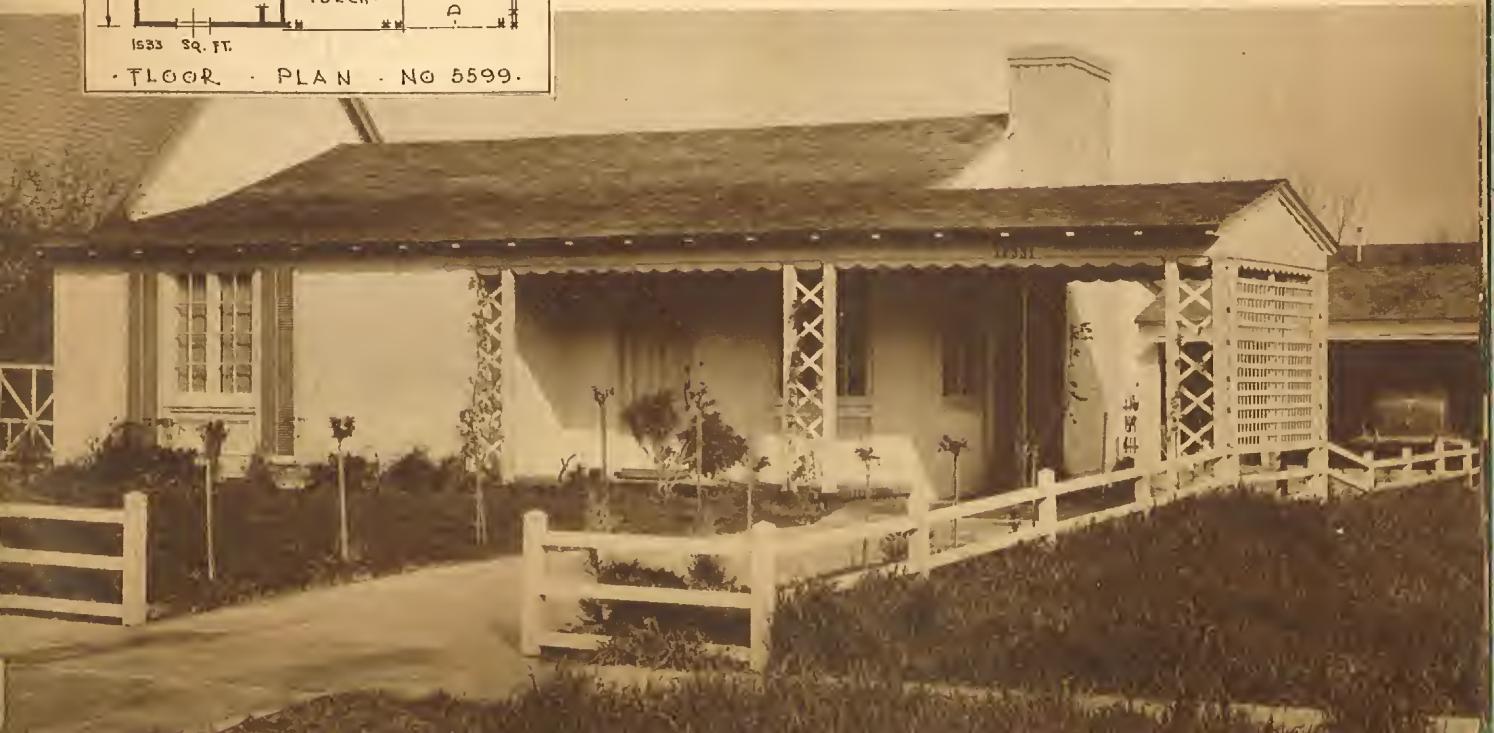


★ An ideal house for those who love to garden.

★ Every room in this house has cross-ventilation.

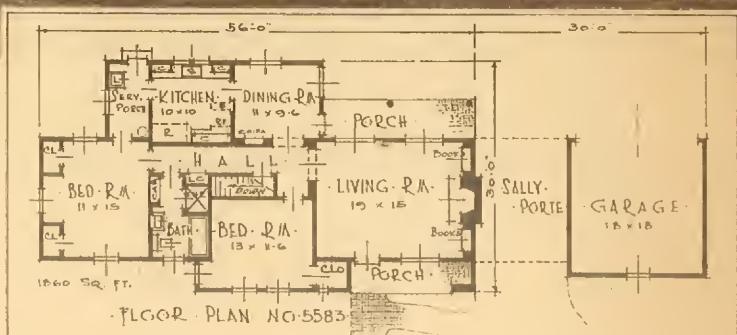
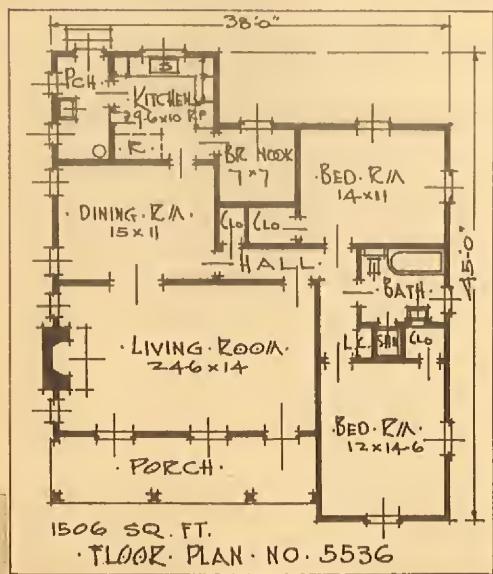


THE MADERA





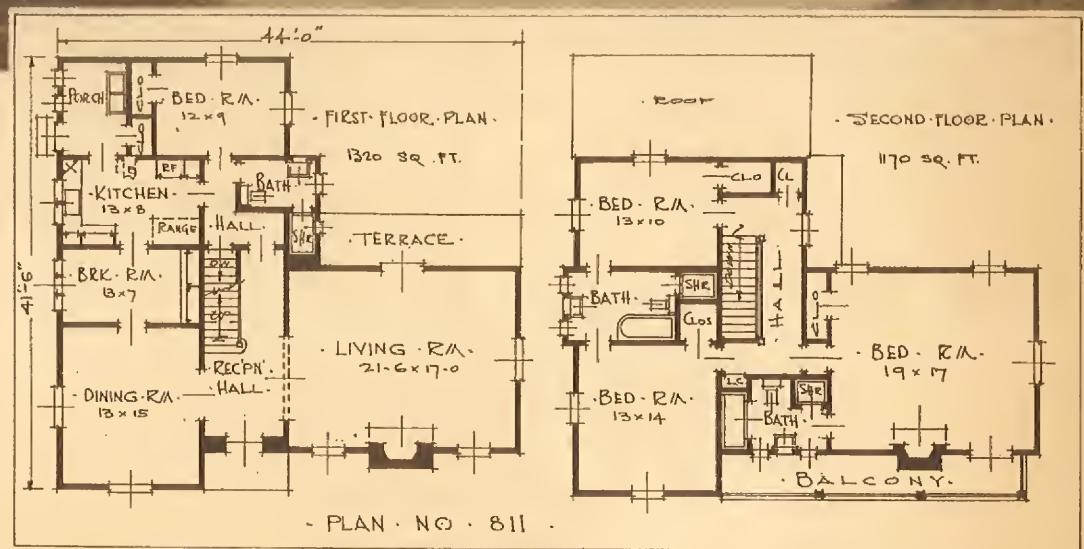
T H E L O S B A N O S



★ The two houses illustrated on this page, both having five rooms, contrast a square and an oblong room arrangement.

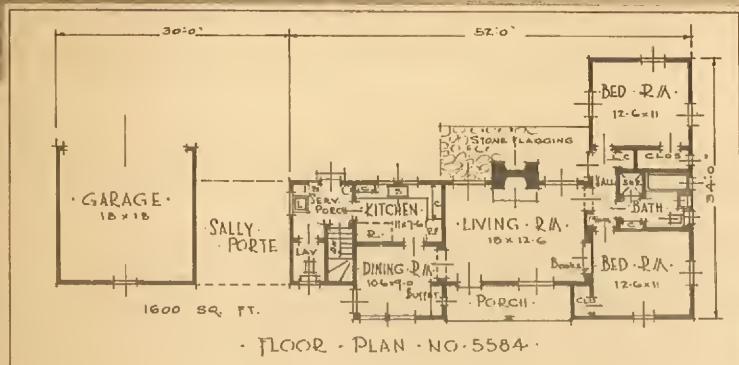
T H E L A T O R R I E



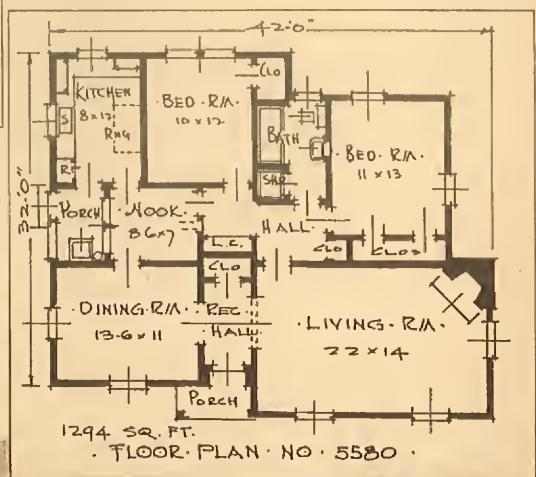


★ Features of the Monterey style are the large sash windows, beautifully proportioned to exterior and interior walls, the large blinds which accentuate window areas, and the broad, slightly sloping roofs.

T H E S A N D I M A S



THE MENDATA



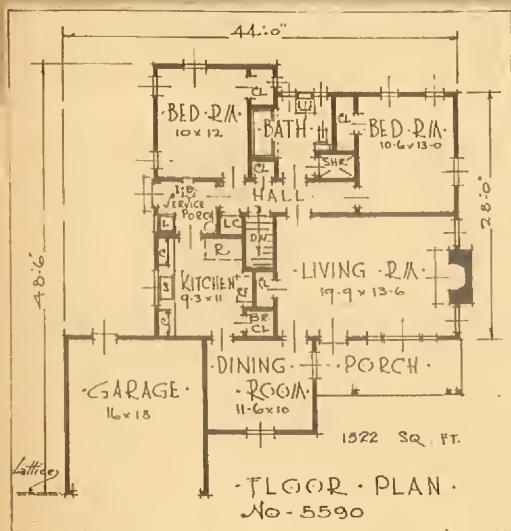
* Another interesting comparison of the square and oblong house.
Note above the ranch type fence which harmonizes with the house.

THE LA MIRADA





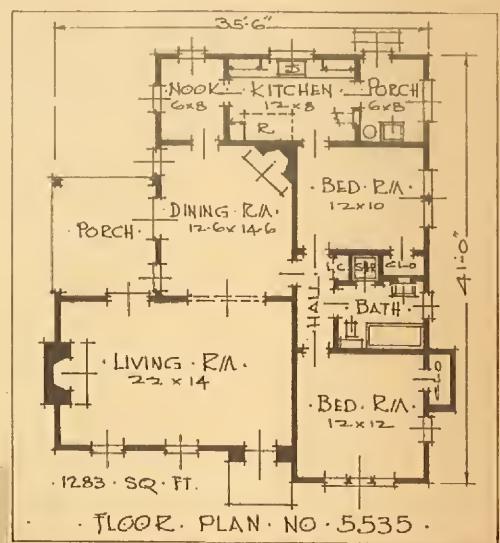
THE DELANO



★ Cross-ventilation throughout, garage on the front, very compact.

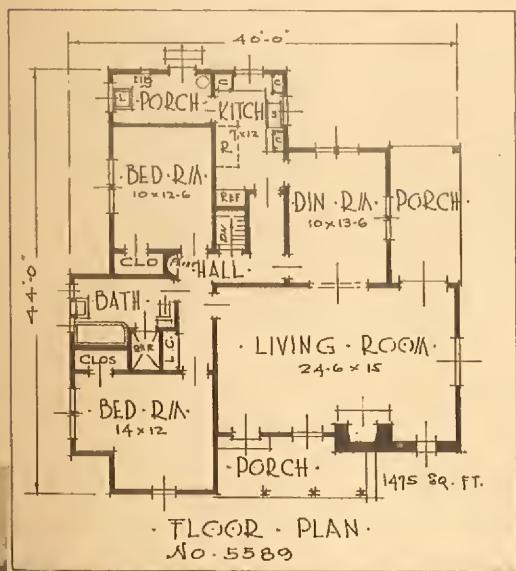
★ A true farmhouse type with many excellent features.

THE SANTA ANA

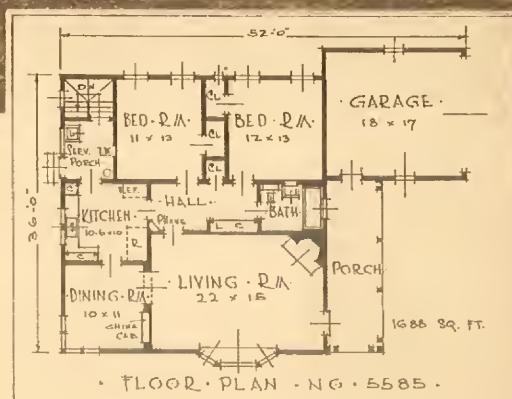




THE GONZALES



★ Its bay and corner window give it a modern feeling.



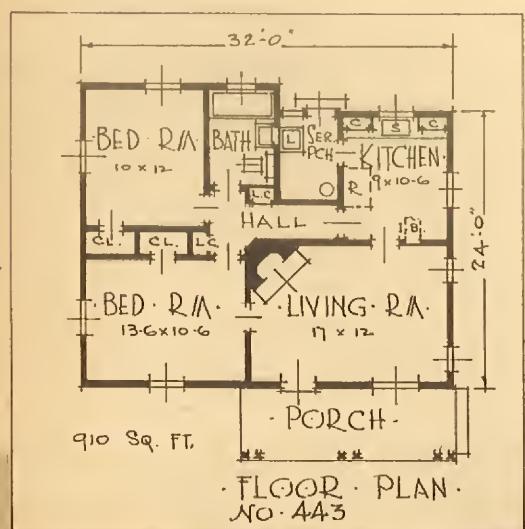
★ A cozy, hospitable air accrues from this design.

THE ELPORTE



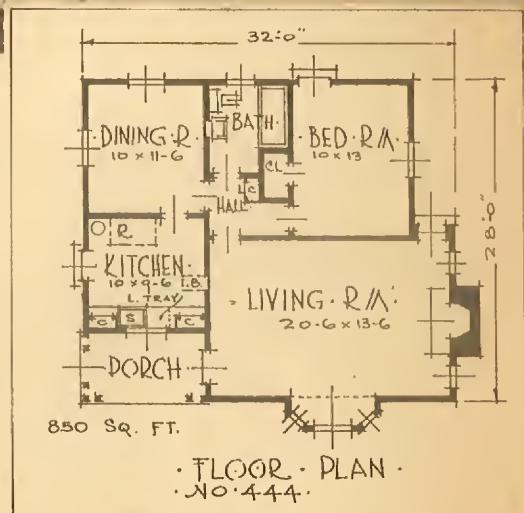


THE OLANCH A



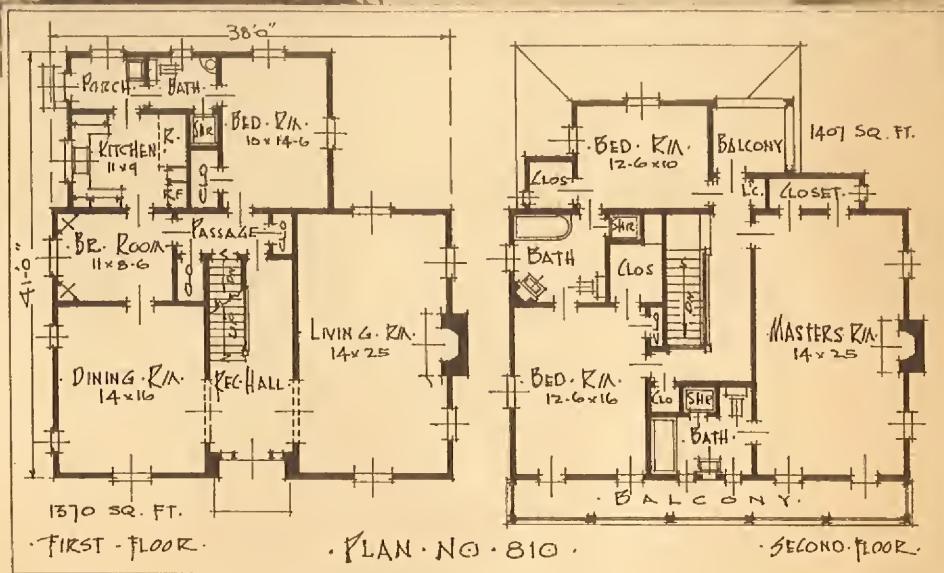
★ A tiny house with
an irresistible
charm.

★ Another small
house that can hold
its head up in any
company.



THE CORTEZ





*This is indeed a very fine house.

Two stories with eight rooms, it has

of the physical resources to assure

UXURIOUS comfort. It is in the true

Monterey style which has been

THE ESCONDIDO

From Choosing Your Homesite to
Selecting the Last Small Gadget

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HOME ADVISORY BUREAU

Barker Bros.' Home Advisory Bureau offers one of the most complete services in the West, for homemakers who want to achieve the most beautiful and successful homes possible for their investment. Edgar Harrison Wileman, well-known decorator and director of the Bureau, and a staff of specialists in every phase of home planning, building, and furnishing are at your service. Special attention is given to the problems of those interested in modernizing old houses, both architecturally, and in interior furnishings. There is no charge, of course, for this advisory service.

Eleventh Floor

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4/2

20 - Long Beach - front

20

